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A PERSONAL RECORD OF WINEMAKERS

# How to navigate & update

*using the codex, adding new winemakers, tips for consistent data*

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## Navigating the codex

The codex has three faces, and the filters on *The Book* drive all of them at once.

Search — free text across name and estate.

Country, Region, Event — narrow to a place or an occasion.

Signals — show entries carrying a given signal, any signal, or none.

Filters of different kinds combine with AND; selections within a kind combine with OR. *The Atlas* plots one uniform pin per winemaker — click a pin for the entry card; the pins never vary by size or colour, because the codex marks that an encounter happened, not how it ranked. *The Collection* gathers the aggregate patterns: by country, region, event, year, and the distribution and combinations of the signals. Press Esc or any Reset button to clear the filters.

## Adding a winemaker

Two workflows are available. The form is quickest for a single entry; direct editing suits bulk updates.

Method 1 — the Add Winemaker form (recommended). Open `add_winemaker.html`, fill in the fields, generate the JSON block, and copy it. Open `winemakers.json` on GitHub, paste the block into the array, and commit; the site rebuilds within about a minute.

Method 2 — direct edit on GitHub. Edit `winemakers.json` in place. Each entry is one object of this shape:

```
{
  "name": "Elisabetta Foradori",
  "estate": "Foradori",
  "region": "Trentino",
  "country": "Italy",
  "event": "Estate visit",
  "met": "2023-06-12",
  "lat": 46.204,
  "lng": 11.123,
  "felt_close_to": true,
  "memorable_encounter": true,
  "stayed_with_me": false,
  "bio": "Trentino grower who converted the family ..."
}
```

## Adding a region

Regions are free text: the value you enter on an entry is the value that appears in the filters, the Atlas, and the Collection charts. Keep the spelling and form consistent across entries, or one region will split into two. Old World / New World is decided automatically from the country, so a newly recorded country needs no extra step.

## Tips for consistent data

**Names** — use the winemaker's name as you would refer to them; give the estate its canonical form as it appears on the label.

**Dates** — a full date is best for the by-year view, but a year alone is fine.

**Signals** — mark a signal only when it is true of the encounter, and leave it unmarked otherwise — an empty signal is information too. Most entries carry one signal or none.

**Bios** — keep them factual and roughly eighty to a hundred and ten words — lineage, training, the choices made, plain estate facts. No quality claims, no comparisons; character belongs to the signals, not the prose.